

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio ♩ = 68

A **2** **7**

f

13 **A** **6** *fingering keys only* **3**

mf

B **C** **7**

mf

32 **D** **9** **E** **8** **F** **f**

51 **3** **p** **< mf**

57 **G** Andante ♩ = 90 **rit..** **H** Adagio ♩ = 68 (Tempo Primo) **6** **mp**

69 **I** **J** **3** **p**

75 **mf** **2**

78 **K** **3** **3** **4** **mp**

85 **L**

90 **M** *mp* **N** Andante ♩ = 90

106 **O** Adagio ♩ = 68 (Tempo Primo) *mp* *mf*

112 **P** Andante ♩ = 90 **Q** Adagio ♩ = 68 (Tempo Primo) *mp*

129 **R** *mf* *f* *f*

136 *f* *ff* *f* *f*

140 **S** *f* **T** *mf*

153 **U** *f* *mf* *p*

161 *mf* *f*

163 *ff*

166 **V** Andante ♩ = 90 rit. . . .

173 **W** Adagio ♩ = 68 (Tempo Primo) **X** **Y**

194 **Z**

201 **AA**

203

206

209

217 **BB** **CC** **DD**

221 **EE**

235 **FF** **GG**

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Philip Armstrong

Adagio ♩ = 60

A

7 fl. *mp* < *ff* *p* < *f*

B

11 6 fl. *mp* < *ff* *p* < *f*

21 3 3 2 fl. *p* *pp* *p* < *ff*

C

26 *p* < *f* *p*

30 *pp* *pp* < *mf*

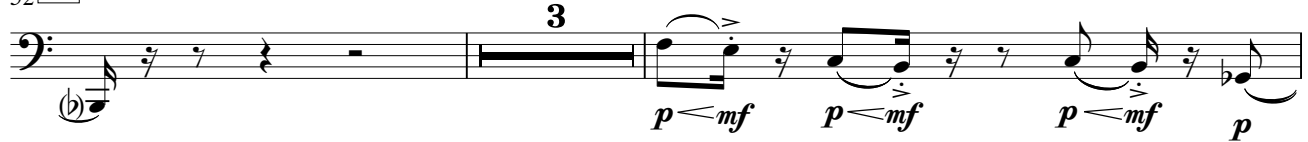
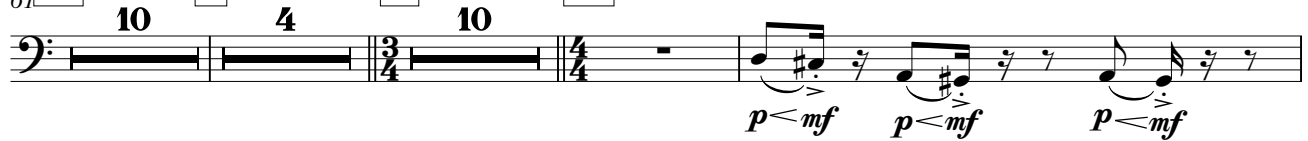
D

35 *p* < *f* *p* < *f* *p* < *f* 5

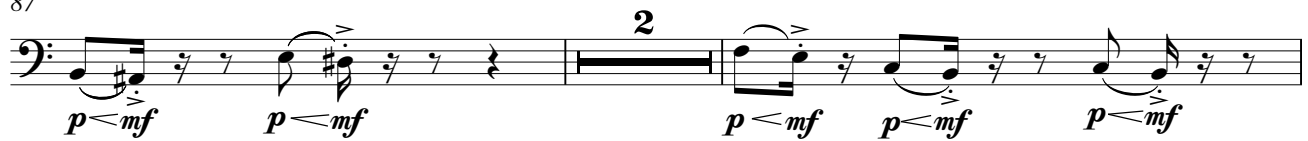
E

44 *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

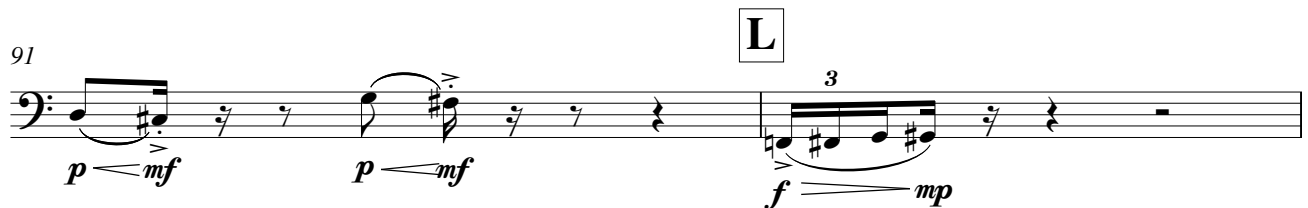
48

52 **F**57 **G**61 **H**

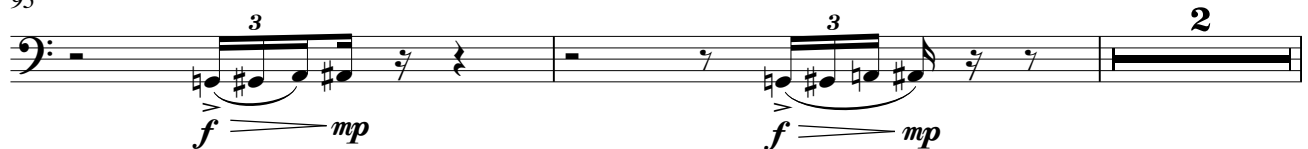
87



91



93



97 **M**

102

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60 **P**

120

129 **Q**

132 **R** Andante ♩ = 80 **S**

151 **T** **U** **V**

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

♩ = 80 Andante

A 15 **B** 5 **C** 11 **D** 8 **E** 6

46 **E** 2 **F** 4 **F** Andantino ♩ = 92

54

57 **G**

61 **H** ♩ = 72 Adagietto **I** 11 **J** 4 **K** 5

99 **L** 5

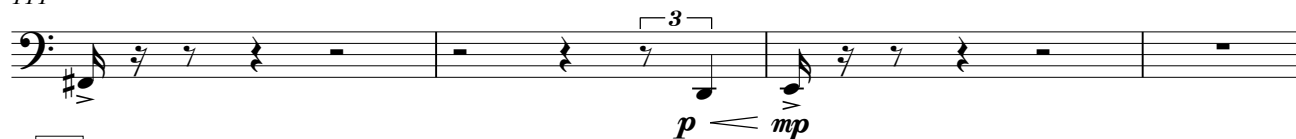
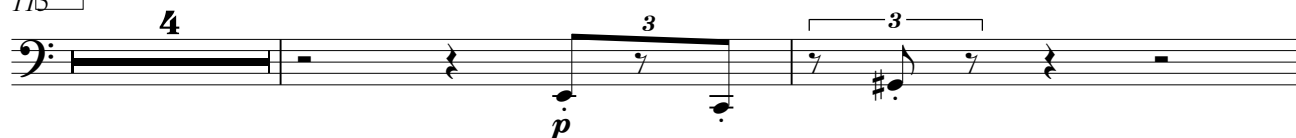
105

mf *f* *ff* *mp* *pp* *p* *mf* *f* *mp*

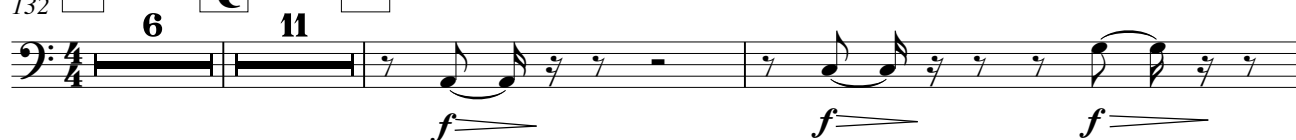
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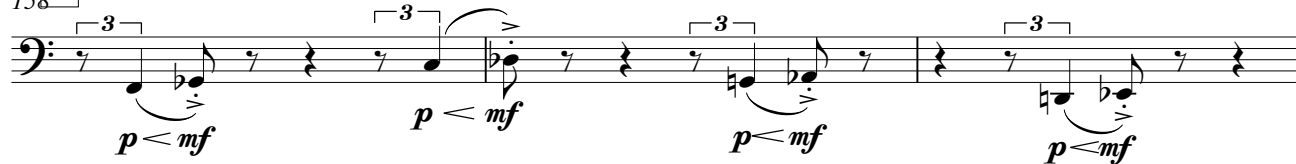
111

115 **N**121 **O**

129

132 **P****Q****R**

151

158 **S** ♩ = 88 Andantino

161



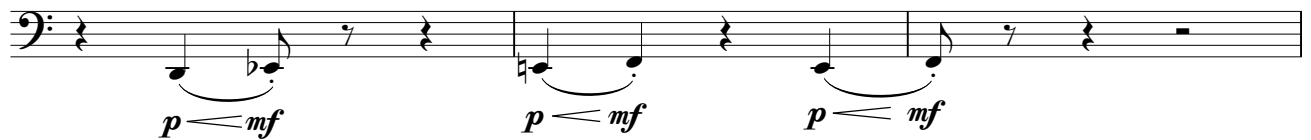
164



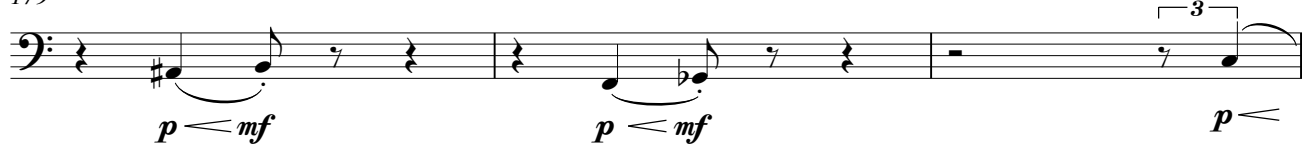
167 **T** Allegro ♩ = 144 **U** Andantino ♩ = 88



176



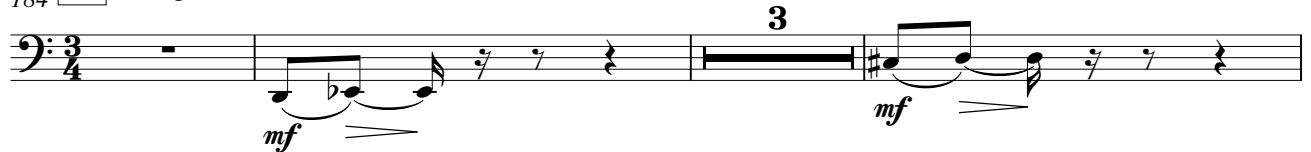
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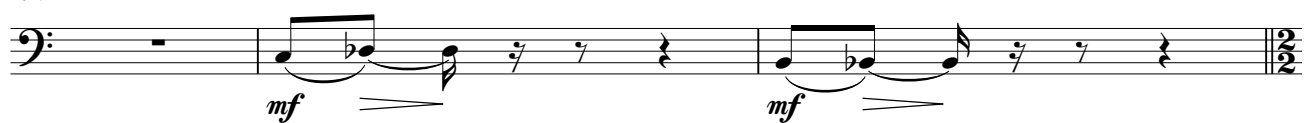
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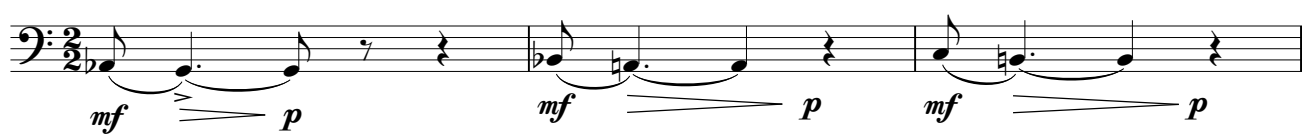
184 **V** Allegro ♩ = 144



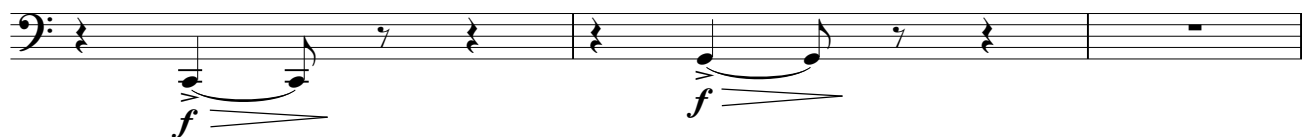
190



193 **W** Adagietto ♩ = 72



196



199



202



205



218



221



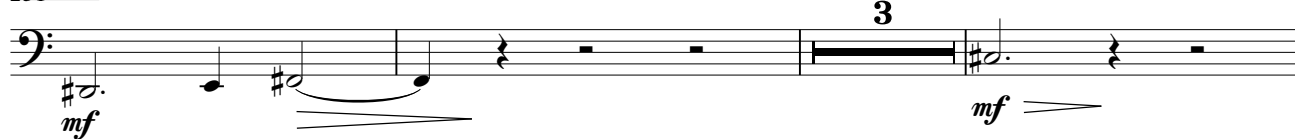
223



226



237



239



7: Of Mind for tenor, chorus, organ and orchestra

Philip Armstrong

Andante $\text{♩}=72$
12

A

19 **B** **19** **C** **9**

50 **D** **16**